

ALTO SAX 1
SLOW + RELAXED

L'IL JEANNIE (ALEC GOULD)

3

A

mp

mf

B

C

D

E

f

mf

mp

cresc

15

1ST TENOR SAX
SLOW + RELAXED

L'IL JEANNIE (Avec Coules)

This is a handwritten musical score for the 1st Tenor Saxophone part of the piece "L'Il Jeannie" by "Avec Coules". The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is indicated as "SLOW + RELAXED".

The score is divided into several sections marked with letters in boxes:

- Section A:** Located at the beginning of the first staff, marked with a box containing the letter 'A'. It includes a triplet of eighth notes and a dynamic marking of *mp*.
- Section B:** Located at the beginning of the fourth staff, marked with a box containing the letter 'B'. It includes a dynamic marking of *mf* and a range of dynamics from *p* to *f*.
- Section C:** Located at the beginning of the fifth staff, marked with a box containing the letter 'C'. It includes a dynamic marking of *f* and the word "Solo".
- Section D:** Located at the beginning of the sixth staff, marked with a box containing the letter 'D'. It includes a key signature change to two sharps (F# and C#).
- Section E:** Located at the beginning of the tenth staff, marked with a box containing the letter 'E'. It includes a dynamic marking of *mf* and contains a double bar line followed by a rest for two measures and a triplet of eighth notes.

The score features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.

TENOR SAX 1

L'IL JEANNIE

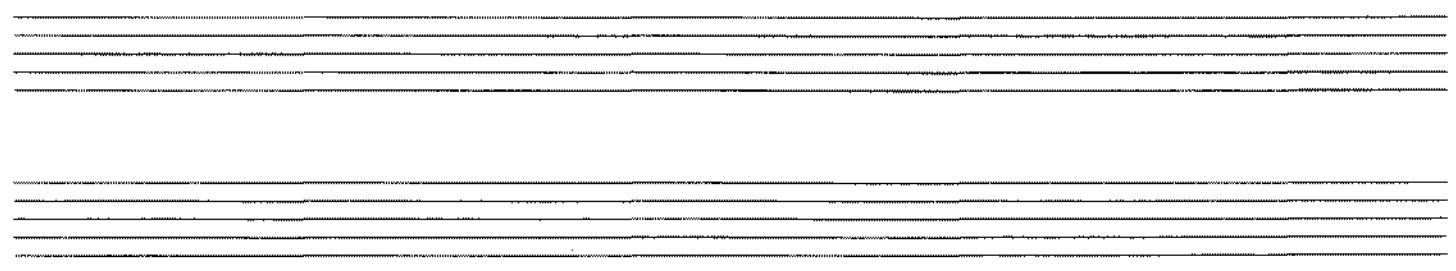
TENOR SAX 2
SLOW + RELAXED
3

L'IL JEANNIE (ALEC COOLS)

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as "SLOW + RELAXED".

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line. A first ending bracket labeled "A" spans the final two measures. Dynamics include *mp*.
- Staff 2:** Continues the melodic line with various articulations and dynamics like *mf* and *mp*.
- Staff 3:** Features a second ending bracket labeled "B" and includes dynamics *mf*.
- Staff 4:** Includes a third ending bracket labeled "C" and dynamics *mf* and *f*.
- Staff 5:** Contains a fourth ending bracket labeled "D" with a circled sharp sign (#) and a dynamic of *mf*.
- Staff 6:** Includes a fifth ending bracket labeled "E" and a dynamic of *mp*.
- Staff 7:** Features a sixth ending bracket labeled "F" and a dynamic of *f*.
- Staff 8:** Concludes the piece with a final melodic phrase and a dynamic of *mf*.

The score is filled with performance markings, including slurs, accents (>), breath marks (v), and various rhythmic notations such as triplets and sixteenth-note runs.



slow + relaxed
Eb BARITONE SAX

L'IL JEANNIE (ALEC GOULS)

3
mp
mf
mf
p
f
mf
f
mf
mp

A
B
C
D
E
F

15

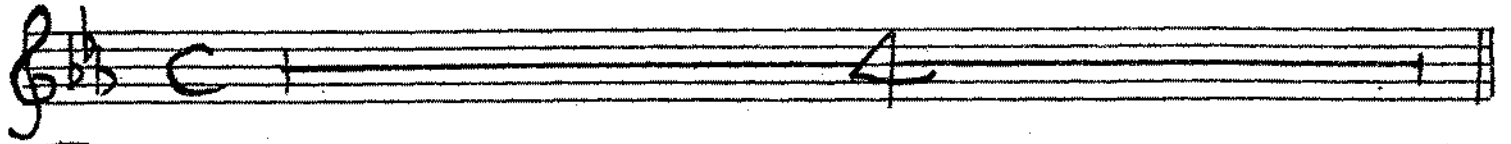
FLUTE

Lil' Jeannie

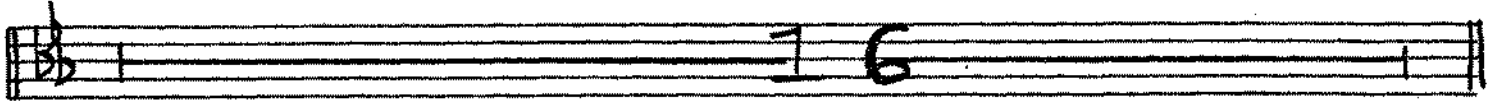
Slow & Relaxed ♩=80



Alec Gould



A

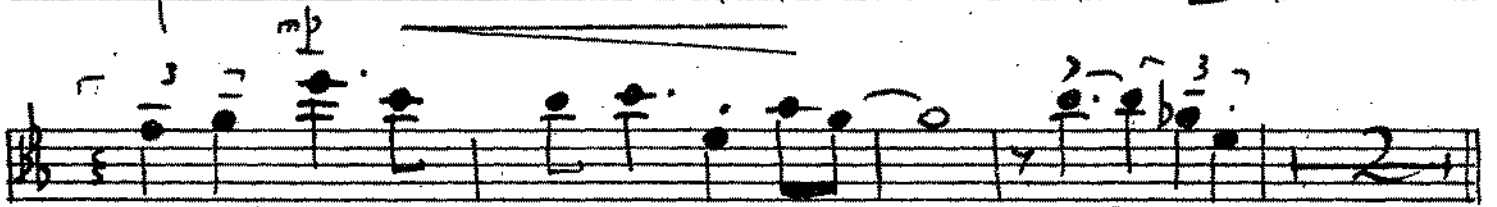
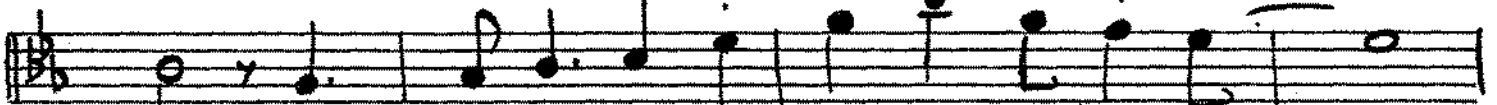


B

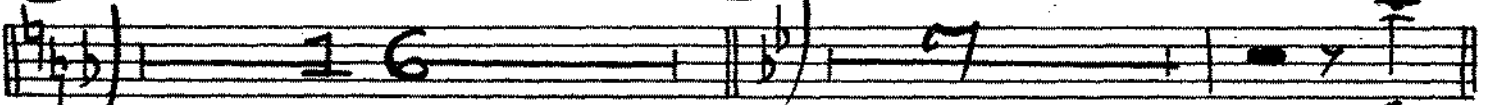
PICCOLO



C



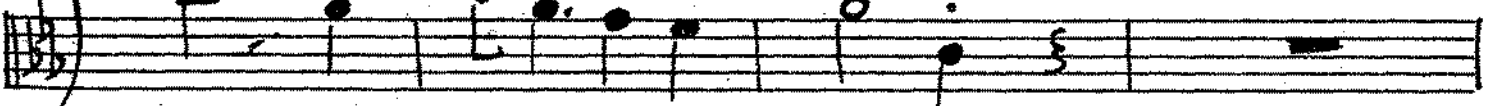
D



E



F



Loco

mf

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TROMBONE 1
SLOW + RELAXED

LIL JEANNIE (Alec Gould)

Handwritten musical notation for Trombone 1, first system. Includes a common time signature (C) and a key signature of two flats (Bb). The staff contains several measures of music with notes, rests, and dynamic markings.

Handwritten musical notation for Trombone 1, second system. Continues the piece with various note values and rests. Includes dynamic markings such as *mp* and *f*.

Handwritten musical notation for Trombone 1, third system. Features a **B** section marker and dynamic markings including *mf* and *mp*.

Handwritten musical notation for Trombone 1, fourth system. Includes a **C** section marker and dynamic markings like *mf* and *mp*.

Handwritten musical notation for Trombone 1, fifth system. Includes a **E** section marker and dynamic markings such as *mp* and *f*.

Handwritten musical notation for Trombone 1, sixth system. Includes a **IN STAND** section marker and dynamic markings like *mf* and *f*.

Handwritten musical notation for Trombone 1, seventh system. Includes a **DRUM** section marker and dynamic markings such as *mp* and *f*.

Handwritten musical notation for Trombone 1, eighth system. Includes a **F** section marker and dynamic markings like *mp* and *f*.

Handwritten musical notation for Trombone 1, ninth system. Includes a **G** section marker and dynamic markings such as *mf* and *f*.

Handwritten musical notation for Trombone 1, tenth system. Includes a **H** section marker and dynamic markings like *mf* and *f*.

Handwritten musical notation for Trombone 1, eleventh system. Includes a **I** section marker and dynamic markings such as *mf* and *f*.

Slavt Krasno

TROMBONE 3

L'IL JEANNIE (ALEX GOULD)

3 **A**
mf
C

mf mp

mf **B** 6

mf mp **C**

mf

D 6 IN STAND mp

3 OPEN **E** mp

F mp f

1 **G** mf

H mf

4th Trombone
SLOW + RELAXED

L'IL JEANNIE (ALEC GOULD)

3

A

mp

mp

B

mf

C

mf

D

IN STAND

mp

3 OPEN

E

mp

F

f

mf

TROMBONE 5

Lil' Jeannie

Slow & Relaxed $\text{♩} = 80$



Alec Gould

First staff of music, bass clef, key signature of two flats, starting with a 4-measure rest.

A

Second staff of music, bass clef, starting with a 6-measure rest.

B

Third staff of music, bass clef, starting with an 8-measure rest.

Fourth staff of music, bass clef, starting with a 4-measure rest, followed by a melodic line with slurs and accents.

Fifth staff of music, bass clef, continuing the melodic line with slurs and accents.

D

Sixth staff of music, bass clef, starting with a 5-measure rest.

E

Seventh staff of music, bass clef, starting with a 4-measure rest.

Eighth staff of music, bass clef, melodic line with slurs and accents.

Ninth staff of music, bass clef, starting with a 4-measure rest.

Tenth staff of music, bass clef, melodic line with slurs and accents.

Eleventh staff of music, bass clef, melodic line with slurs and accents.

1ST TRUMPET L'IL JEANNIE (ALEC GOULD)

In 4 3
CUP MUTE mp

mf mp

mf OPEN 6

mf

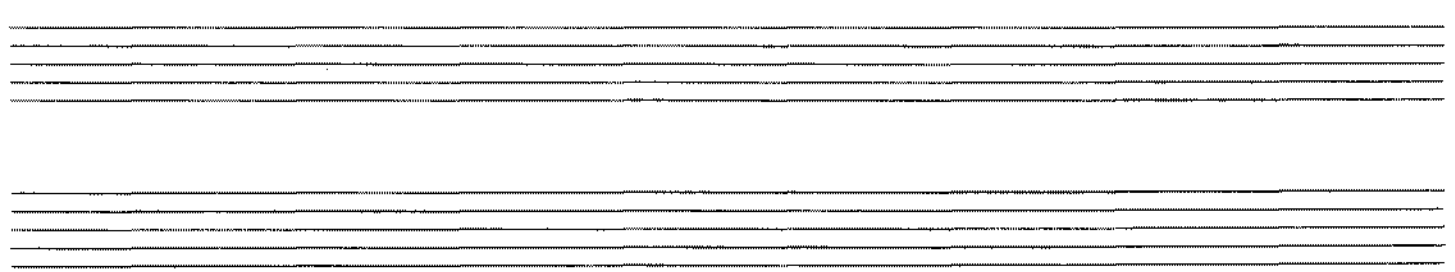
mp 6

To CUP MUTE 3

E F

P

To TIN T.O. 3



2ND

TRUMPET
SLOW + RELAXED

L'IL JEANNIE (ALEC SOULS)

3 BUCKET

A

mp

mf

mp

mf

B OPEN 6

mp

D 6 IN STAND

mp

To CUP 3 E

OPEN 3 b F

f

To T₂ 3

3rd TRUMPET
SLOW + RELAXED
L'IL JEANNIE (ALEC GOULD)

3 BUCKET

mp

mp

mf

mf mp f

6 IN STAND

To CUP 3

OPEN 3

To TIN 3

JEANNIE (ALICE SOULS)

WIGHT RELAXED

3 BUCKET

A

mp

mf

mp

B

OPEN

mf

6

mf

mp

D

1

6 IN STAND

mp

To CUP

3

E

6

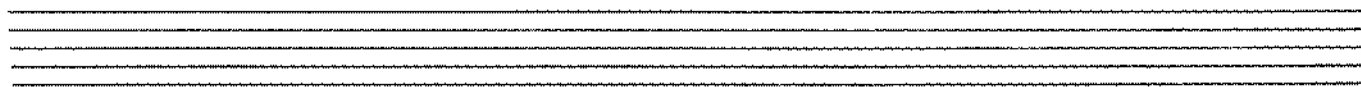
3 OPEN

F

f

To TIN

3



Lil' Jeannie

31

Slow & Relaxed $\text{♩} = 80$



Alec Gould

Musical staff 1: Treble clef, C major, common time. A whole rest with a '4' written above it, indicating a four-measure rest.

Musical staff 2: Bass clef, C major, common time. A whole rest with a '6' written above it, indicating a six-measure rest.

Musical staff 3: Bass clef, C major, common time. A whole rest with an '8' written above it, indicating an eight-measure rest.

Musical staff 4: Bass clef, C major, common time. Contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

Musical staff 5: Bass clef, C major, common time. Starts with a sharp sign and a whole note. Includes a box labeled "(TO CUP)".

Musical staff 6: Bass clef, C major, common time. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled "(OPEN)".

Musical staff 7: Bass clef, C major, common time. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled "(F)".

Musical staff 8: Bass clef, C major, common time. Contains a melodic line with eighth and sixteenth notes, including triplets and slurs.

Musical staff 9: Bass clef, C major, common time. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled "(TO TIN T.O)".

FRENCH HORN

Lil' Jeannie

Slow & Relaxed $\text{♩} = 80$



Alec Gould

A musical score for French Horn, consisting of ten staves. The first staff is a treble clef with a common time signature (C) and a fermata. The second staff is a bass clef with a common time signature (C) and a fermata. The third staff is a bass clef with a common time signature (C) and a fermata. The fourth staff is a bass clef with a common time signature (C) and contains musical notation with dynamics like mp and mf. The fifth staff is a bass clef with a common time signature (C) and contains musical notation with dynamics like f. The sixth staff is a bass clef with a common time signature (C) and contains musical notation with dynamics like f. The seventh staff is a bass clef with a common time signature (C) and contains musical notation with dynamics like f. The eighth staff is a bass clef with a common time signature (C) and contains musical notation with dynamics like f. The ninth staff is a bass clef with a common time signature (C) and contains musical notation with dynamics like f. The tenth staff is a bass clef with a common time signature (C) and contains musical notation with dynamics like f.

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CONDUCTOR

Lil' Jeannie 31



Alec Gould

Slow & Relaxed ♩=80

(Piano) (ENS)

Eb | Eb9 A9 Ab9 Db9 Cm7 Fm7 Eb6 Bb9 mp

(A) (ENS) (ENS)

Eb9 | Eb9b Fm7 Eb97 Ab A° Eb97 Fm7 Eb A9(b9)

(ENS)

Ab97 | Gm7 Ab97 (b9) Am7 D7 D9+ Deb Gm7 Cm7 (b9) F7 Fm7 Bb9 mp

(ENS)

Eb9 | Eb9b Fm7 Eb97 Ab A° Eb97 Cm7 Bb9 Bbm7 Eb9

(ENS)

Fb3 | Cm7 F7 Bb97 Eb Cm7 Gb7 (b9) Cm7 F13 (b9) Fm7 Bb9 (11+)

(B) (SAXES - SOLO) (ENS)

mf Fm7 (BARI/RHYTHM/TEN 4) Fm7 Bb9b Eb Cm7 Bb9 Bbm7 A9(b9)

(ENS)

Ab97 Am7 (b9) D9+ Gm7 Dm7 G7 G9 Cm7 F7 Abm9 Bb9 (b9) mf

(C) (BRASS) (ENS)

Eb9 | Eb9b mf Fm7 Gm7 Ab A° Eb G7+ G9b Cm7 G9 F7 D7(b9)

This Orchestration is supplied by the
for the use of Members.

MUSICIANS' UNION

ENS **TENOR AD LIB** **Tbn Lead** **ENS**

Db9 Cm7 | Gb13 Fm9 | Abm9 Gm9 | C7(b9)

D **TENOR/RHYTHM**

F9 | Bb | Bb | F | C7 | F | Gm7 | F

BRASS - IN STAND

Bb | Bm7 | E9 | Am7 | G7 | Gm7 | C+9

F13 | Bb | Bb | F | C7 | A7 | Dm7 | Ab9

G13 | Dm7 | G7 | C | Am7 | Dm7 | G7 | Cm7 | F7 |

E **TPTS - CUPB** **TBNS-UNIS** **SAXES**

Cm | Eb7 | Gm7 | Ab7 | Dm7 | D7 | D7 | F# | Gm7 | C7 | Gm7 | Fm7 | E13(9b)

SAXES **TBNS** **ENS**

Eb7 | Gm7 | Ab7 | Dm7 | D7 | D7 | F# | Gm7 | C7 | Gm7 | Fm7 | Bb+9

F **TENOR AD LIB**

D9+ | G13 | C9+ | Gb13 | Fm7 | Gm7 | Ab7 | A | Eb | Ab9 | Gm7 | Cm | Gb13

Tbn Lead **TPTS - TNS**

Gm9 | C9+ | C9b | Fb7 | Eb9 | Eb9



PIANO
SLOW RELAXED

L'IL JEANNIE (ALEC GOULD)

PIANO

L'IL JEANNIE (ALEC GOULD)

$Dm7 / Ab^{13} / | G^{13} / Dm7 G7 | C / A7 / | Dm7 / G7 / | Cm7 / F7 / ||$

$\{ Cm7 \} | = | = Bbmaj7 Gm7 Gb^9 | Fm7 / E^{13} / | Ebmaj7 / Em7 A7$

$Dm7 D7 / F\#^9 | Gm7 / C7 Gm7 | Fm7 / y Bb^9 || \frac{F}{b} D7 G^{13} C7 Gb^{13}$

$Fm7 Gm7 Abmaj7 A | Eb Abmaj7 Gm7 \{ | = Gb^{13} | F7 D7 /$

$Db^9 Cm7 / Gb^{13} | Fm9 /// | Abm9 /// | Gm9 /// | C7 // C7$

$Fmaj7 E7 | = \{ 3 4 | y | \text{chord diagram} |)$

(page 2)

HYTHM GUITAR
SLOW + RELAXED

L'IL JEANNIE (ALEC GOULO)

♩ 4
♭ 4 Eb / Eb9 A9 | Ab9 / Db9 / | Cm7 / Fm7 Eb6 | Bb⁺9

A
♭ Eb9 / Eb9 / | Fm7 Ebmaj7 AbA° | Ebmaj7 / Fm7 / | Eb9 / A9 /

♭ Abmaj9 / Gm7 Abmaj7 | Am7 D7 D7 D7 | Gm7 Cm7 F7 / | Fm7 / Bb⁺9 /
mf mp

♭ Eb9 / Eb9b / | Fm7 Ebmaj7 AbA° | Ebmaj7 / Cm7 B7 | Bbm7 / Gb¹³ /

♭ F¹³ / Cm7 F7 | Bbmaj7 Eb Gm7 Gb7 | Cm7 / F¹³ / | Fm7 / Bb9 /

B
♭ Fm7 | Fm7 Bb7 / | Eb / Cm7 B⁺9 | Bbm7 / A9 / | Abmaj7 / Am7 D7

♭ Gm7 Dm7 G⁺7 G7 | Cm7 / F7 / | y Abm7 y Bb9 **C** | Eb9 / Eb9b /

♭ Fm7 Gm7 AbA° | Eb / G⁺7 G7 | Cm7 / Gb¹³ / | F7 / D7 / | Db⁹ Cm7 / Gb¹³

♭ Fm9 /// | Abm9 /// | Gm9 /// | C7 **D** | F9 | BbB° | F C7

♭ FGm7 F | Bb | Bm7 E7 | Am7 G7 | Gm7 C⁺9 | F¹³ | BbB° | FC7 A7 | Dm7 Ab¹³

♭ G¹³ Dm7 G7 | C Am7 | Dm7 G7 | Cm7 F7 **E** | Cm7 = | 2 | Fm7 E¹³

♭ Ebmaj7 Em7 A7 | Dm7 D7 / F⁺° | Gm7 C7 Gm7 | F7 / Bb **F** | D7 G¹³ C7 Gb¹³ | 12 | 0

BASS GUITAR
SLOW + RELAXED

L'IL JEANNIE (ALEC GOULD)

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. A dynamic marking of *mp* is present below the staff. A first ending bracket labeled **A** is placed over the final two measures.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a double bar line and repeat sign.

Musical staff 3: Continuation of the melodic line, featuring a dynamic marking of *mf* below the staff.

Musical staff 4: Continuation of the melodic line, ending with a double bar line and repeat sign.

Musical staff 5: Continuation of the melodic line, including a triplet of eighth notes and a dynamic marking of *mf* below the staff. A second ending bracket labeled **B** is placed over the final two measures.

Musical staff 6: Continuation of the melodic line, including a dynamic marking of *mp* below the staff. A third ending bracket labeled **C** is placed over the final two measures.

Musical staff 7: Continuation of the melodic line, including a triplet of eighth notes.

Musical staff 8: Continuation of the melodic line, including a dynamic marking of *mf* below the staff. A fourth ending bracket labeled **D** is placed over the final two measures.

Musical staff 9: Continuation of the melodic line.

Musical staff 10: Continuation of the melodic line.

Musical staff 11: Continuation of the melodic line, including a triplet of eighth notes and a dynamic marking of *mf* below the staff.

Musical staff 12: Continuation of the melodic line, including a dynamic marking of *mp* below the staff. A fifth ending bracket labeled **F** is placed over the final two measures.

Handwritten musical notation for bass guitar on two staves. The first staff contains a melodic line with various notes, rests, and a triplet of eighth notes. The second staff contains a bass line with chords and a final double bar line.

(page 2)

DRUMS
SLOW + RELAXED

L'IL JEANNIE (AVEC GOULDS)

Handwritten drum score for 'L'IL JEANNIE (AVEC GOULDS)'. The score is written on ten staves. The first staff shows a melodic line with a 'C' time signature and a 'mp' dynamic. The second staff contains rhythmic patterns with 'mf' and 'mp' dynamics, and a '4' measure marker. The third staff has a 'B' section marker and 'mf' dynamics. The fourth staff has a 'C' section marker and 'mf' and 'mp' dynamics. The fifth staff has a 'D' section marker and 'f' dynamic. The sixth staff has an 'E' section marker and 'PLAY IS' text. The seventh staff has an 'F' section marker and 'cres', 'mf', 'mp', and 'f' dynamics. The eighth staff has 'y x!' and 'A' markers. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.